

## NOTES

John Zorn had been asking me to do a piano-trio record for ages, but I always felt the great history of the piano trio was so intimidating. I really needed to find the right musicians. In Drew and Kenny, I have found the right ones, both beautiful players and beautiful people. Drew has such a gorgeous sound and individual rhythmic sensibility, and Kenny has a wonderful sense of groove and a huge dynamic range. This trio has a more rhythmic feel than some of my past music, the tunes have ranged from through-composed material which incorporate windows of full-on improvisation, from a real jazz vibe to very open and free part.

The composition « Double Windsor » is constructed on an ostinato in 10/8 with improvisation from all members of the trio. The theme is complex, with a lot of time changes, and interruptions.

« The Charlier Cut » is a method for cutting a deck of cards with only one hand, used by some card magicians, the piece is a funny piece with a lot of cuts, from the swing to the non swing part.

« Downward Dog » is a tune in 3/4 and 4/4 with a 20 bar form. It is also a yoga position and maybe my way to practice yoga....

« Pendulum » is a ballad with an intro of piano/drums.

« La Cigale » integrates prepared piano with non prepared piano, it's another funny and rhythmical piece.

« Inscordatura » begins with a low D drone, « scordatura » means to tune one string to another pitch, I like to invent words, and like the sound of « inscordatura », de-tuning in ?

« Corto » is just a short piece, with open solos.

« October 08 » begins with a kind of rock groove and the theme has a contemporary classical feeling.

« To Fly To Steal » is another ballad, how does one translate « voler »?