

MARK FELDMAN & SYLVIE COURVOISIER QUARTET
with Billy Mintz and Scott Colley

Technical Rider

- Line-up:** Sylvie Courvoisier- Piano
Mark Feldman- Violin
Billy Mintz- drums
Scott Colley -Bass
- PA:** 1 professional PA system with digital reverb & phantom power
3 Monitors
- Violin:** One Condenser Microphone ,
Boom Stand
- Piano:** Preferably Steinway, model D or B // Bosendorfer Or Yamaha
concertGrand or Model C7, F6 or F4.
* to be tuned before the performance *
* piano bench
Sylvie is bringing her own DPA microphones
- Drum Set:** Small JAZZ Drum set
Bass Drum 16" or 18"
13" Tom
14 or 16 Floor Tom
Snare Drum
Snare Stand
2 cymbal stands
Hi Hat Pedal
Bass Drum Pedal
Billy will bring his own Cymbals and Sticks
- Bass :** * One Acoustic Bass:
BASS-must be of excellent quality, and of a dark sound quality and suitable for a acoustic (non amplified) setting
and excellent for bowing.
a. SIZE: 3/4 or 7/8
b. STRING LENGTH: approximately 105 to 106 cm
c. STRING HEIGHT: not more than 1.2 cm
d. MUST HAVE ADJUSTABLE BRIDGE
e. STRING PREFERENCE:
Evah Pirazzi(Pirastro) G and D strings; or, D'Addario Zyex and D strings; or, Pirastro(flexocore)
G and D strings Thomastik(spirocore) A, and E strings
(strings should not be brand new and not very old)
The End Pin must extend a minimum 24cm
g. BOW: German style
h. PICKUP: Realist(by David Gage)
- * AMPLIFIER AND SPEAKER:
1st Choice: Aguilar DB751 Amplifier with Aguilar DB410 or DB21 speaker cabinet.
2nd Choice: Ampeg BA-112 or Ampeg BA-115 Combo Amp/Speaker
3rd Choice: GK 400 or 800 bass amp with one SWR or Ampeg 2X10 speaker cabinet.
- 2 XLR lines:
Line 1: with phantom power (Scott will provide Schemps CMC6 mounted on his bass)
Line 2: Avalon Ultra Five Direct Box(or comparable tube direct)
One music stand
- OTHER** * Three music stands
- Dressing Room:-** Clean towels
- fruits, snacks
- bottle water, coffee, tea